

## Twelfth Night (a Shakespeare story): Part 8

“Draw your sword, vile scoundrel!” snarled Sir Andrew.

“My sword? But why?” Viola quailed.

“So I can fight you. Or are you a coward as well as a villain?”

“Stop!” A hefty sailor appeared through the gateway. “If you harm one hair of this young man’s head, I’ll carve you up like a joint of beef.”

“Oh,” said Sir Andrew, pale with fear and he ran away at an impressive speed.

“Stranger?” scowled the sailor. “That’s a fine thing to call the man who saved you from drowning and helped you to try and find your lost sister! I’ve been waiting for you at the inn down the road for the last two days, Sebastian!”

“Sebastian?” gasped Viola. “Then my brother is alive and well!”

### 1. Put these events in the order that they happened (1-5):

- The sailor thought Viola was Sebastian. \_\_\_
- Viola realised that her brother was alive! \_\_\_
- Andrew asked Viola to take her sword. \_\_\_
- Viola asked Andrew why he wanted her to fight. \_\_\_
- A sailor appeared. \_\_\_

2. Why did Andrew tell Viola that she is a villain and a coward?
3. Why did Andrew run away?
4. Why did the sailor think that Viola was Sebastian?
5. Draw a picture of Viola in the moment when the sailor thought that she was Sebastian. Think carefully about how to draw her face – what emotions would she have been feeling and showing, and don’t forget about who she was pretending to be.
6. How did Viola’s emotions change from meeting Andrew to the moment when she was speaking to the sailor? Explain your reasons.
7. Write a **one-word** summary to summarise each paragraph.
8. What do you think Viola will do next? Explain how you made your prediction using some evidence from the text.