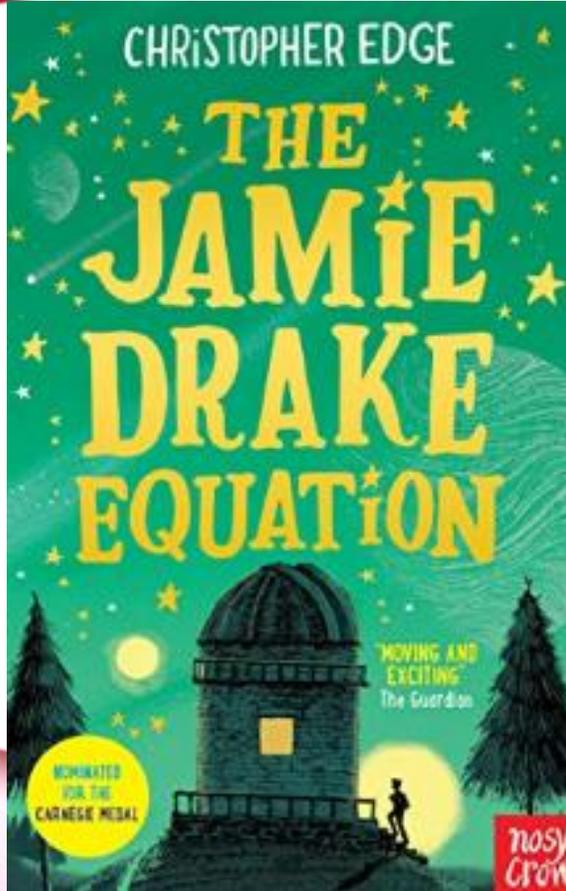


# THE JAMIE DRAKE EQUATION

By Christopher Edge

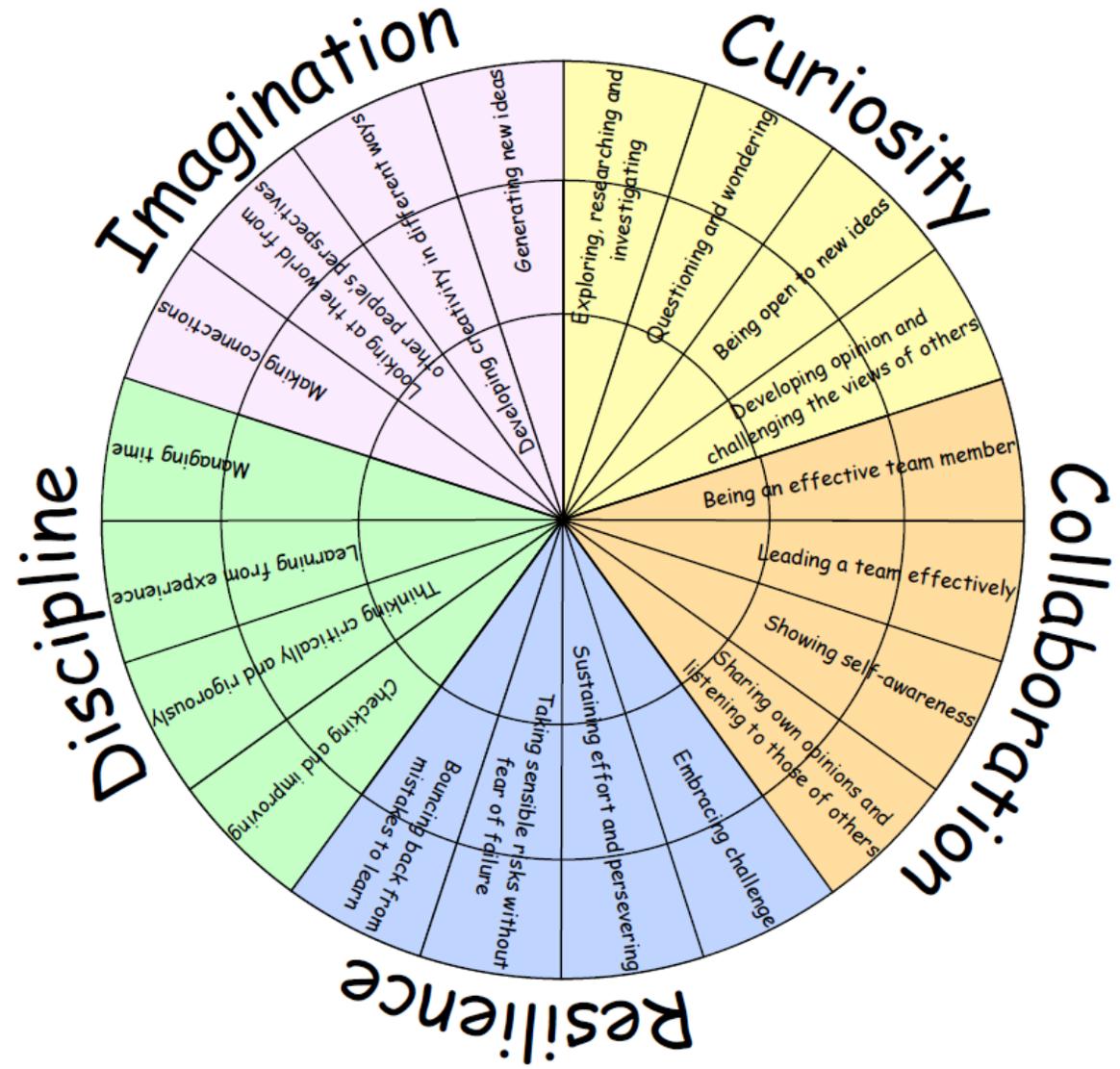


I CAN  
DEMONSTRATE A  
RANGE OF  
TECHNIQUES TO  
SIGNAL THE  
OVERALL  
DIRECTION OF THE  
TEXT

Writing: Organised (6ii)

# LEARNING HABITS

- What do you think is the most important Learning Habit?
- Is it one of your strengths or is it something you need to develop?
- How will you know that you have practised that Habit during the lesson?



Part	Question	What happens?	My story
1	Who is the main character (MC)?	Jamie Drake	
	What is special about a member of his family?	He is an astronaut who is launching a mission to find aliens.	
	What events are happening on Friday?	Jamie's birthday Dad's spacewalk	
2	Where does MC go (a new setting linked to the family member)?	To the observatory	
	How is this setting related to their family member?	Dad used to go there with mum when they were younger Dad is in space - Jamie wanted to feel close to him.	
	What happens at the end of this scene with a new character?	A strange machine is seen Somebody shoves a shotgun into his back	

# YOUR TASK FOR TODAY

- Using your plan from yesterday, can you write Part 1 and Part 2.
- Use the modelled writes to help you structure each part.
- Part 1 should be about 250 words (it can be more or less - this is a rough guide).
- Part 2 should be about 250 words too.
- Use the guides on the next pages for your two chapters.
- Don't write the whole story today!
- Use the writing checklist when you have finished to proof-read your work.

# PART 1



We want to include an idea of the theme of the book.



Introduce the character and their family and the important job a family member does.



There needs to be a birthday coming up for the main character.



There needs to be an event coming up when the major problem is going to occur (on the same day as the birthday).

# PART 2



We want to include a setting that is going to be key to the rest of the story.



There needs to be a struggle to get in.



There needs to be something intriguing or bizarre in the setting.



We need to end with MC in trouble using a passive sentence to hide the person attacking MC.