

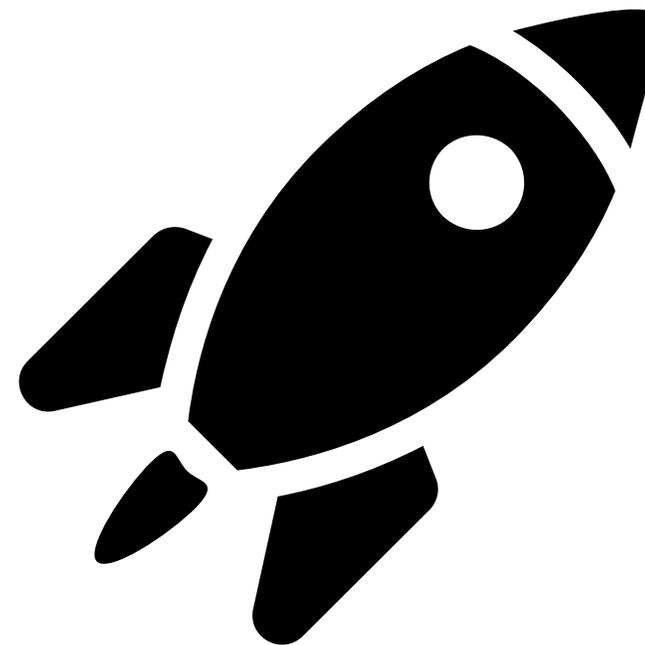
PASSIVE SENTENCES RECALL

Jamie's dad manoeuvred himself as quickly as he could towards the Space Hab. He was blown backwards by the solar flare, slamming into the metal panels.

Can you identify the passive sentence and then the passive verb?

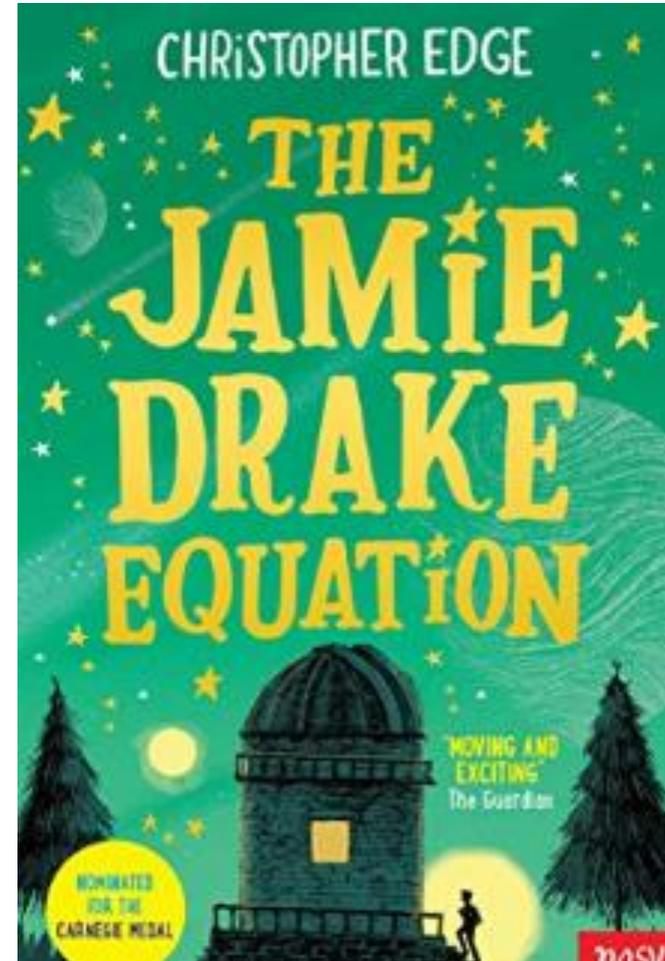
Can you then re-write the sentence so that it is now active?

Jamie's dad manoeuvred himself as quickly as he could towards the Space Hab. The solar flare blew him backwards, slamming him into the metal panels.



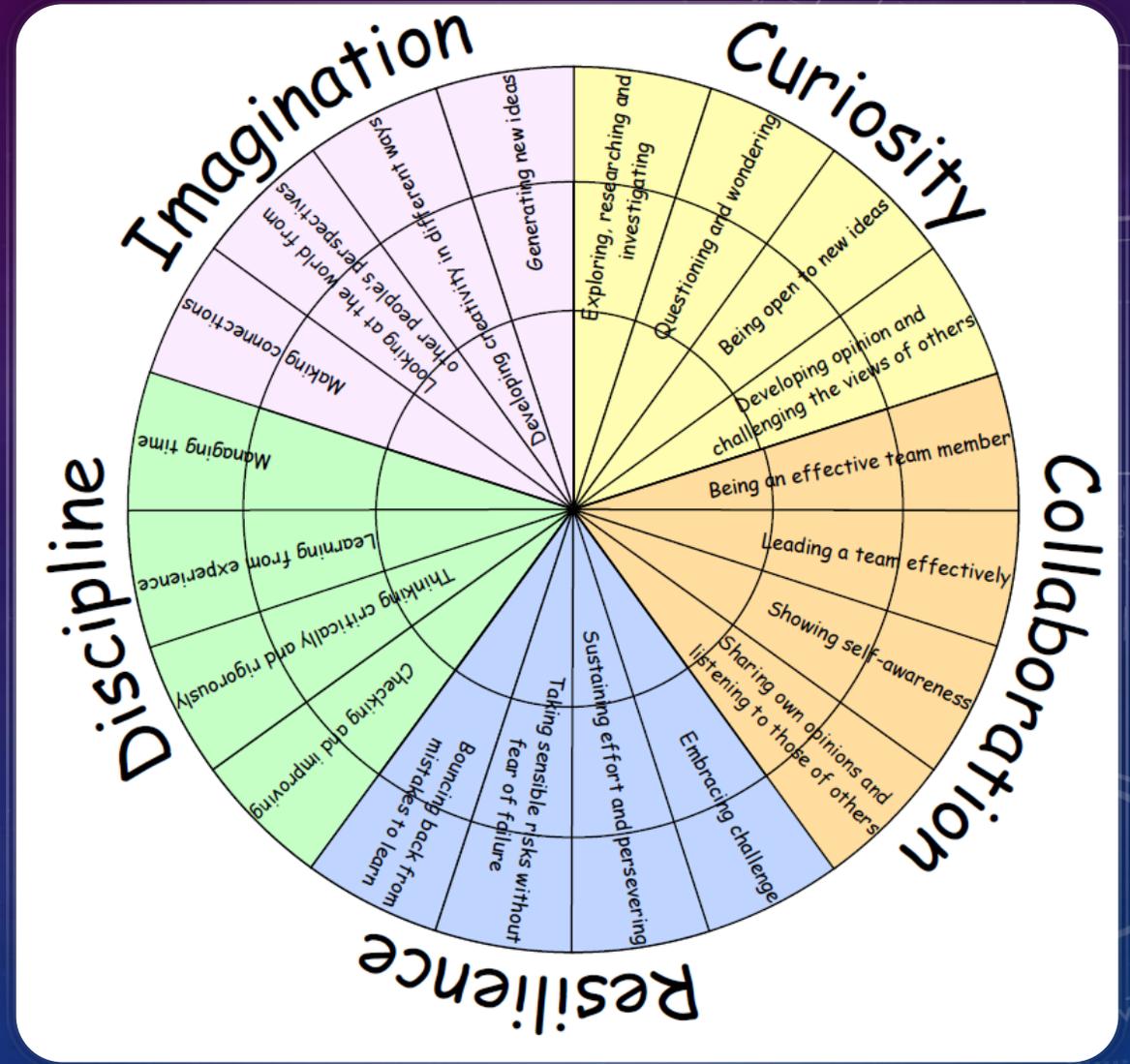
THE JAMIE DRAKE EQUATION

BY CHRISTOPHER EDGE



LEARNING HABITS

- What do you think is the most important Learning Habit?
- Is it one of your strengths or is it something you need to develop?
- How will you know that you have practised that Habit during the lesson?



GRAMMAR GIANT (14II)

I CAN USE SEMI-COLONS TO MARK BOUNDARIES BETWEEN MAIN CLAUSES

SEMI-COLONS

1. These are used to join two main clauses (sentences) which are closely linked.
2. Don't use them instead of a full-stop, unless you have a good reason for joining the sentences.

Professor Murphy explained that she was looking for aliens she was using the giant telescope to find evidence.

A beeping sound was heard coming from outside Professor Murphy quickly left the room to investigate.

Trevor needed to charge his phone a USB cable hung limply out of Professor Murphy's laptop.

Can you insert the semi-colon into these pieces of text?

SEMI-COLONS

1. These are used to join two main clauses (sentences) which are closely linked.
2. Don't use them instead of a full-stop, unless you have a good reason for joining the sentences.

Professor Murphy explained that she was looking for aliens; she was using the giant telescope to find evidence.

A beeping sound was heard coming from outside; Professor Murphy quickly left the room to investigate.

Trevor needed to charge his phone; a USB cable hung limply out of Professor Murphy's laptop.

MODELLED WRITE



We need to have a character that could help the main character in the future (but we won't say that now!)



There needs to be a connection to what is going to happen on the main character's birthday.



Something needs to make the character leave the room.



The main character plugs their phone into a laptop to charge it but accidentally 'download' something instead.

