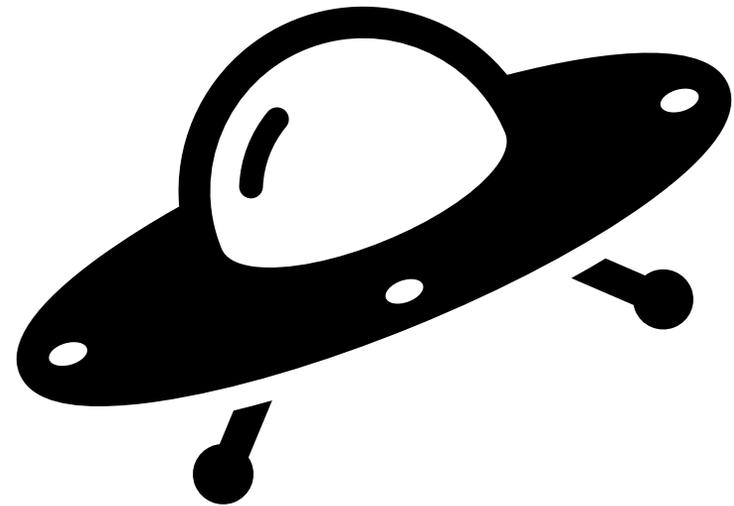


DASHES RECALL

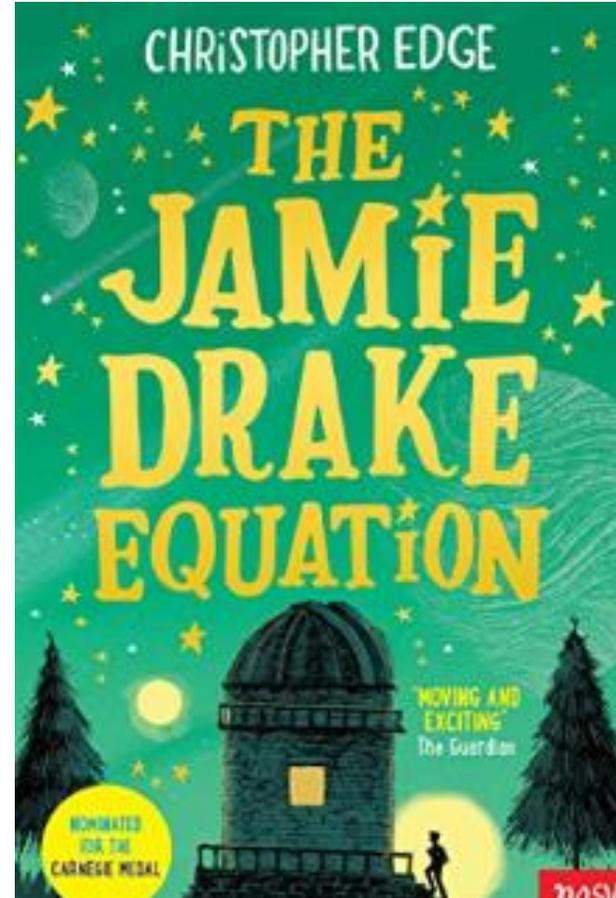
There was a strange machine in front of me - it was bright white, with blue writing down the side of it, which said: S.E.A.N (Space Explorer for Alien Noise).

Can you write 3 of your own sentences with dashes?

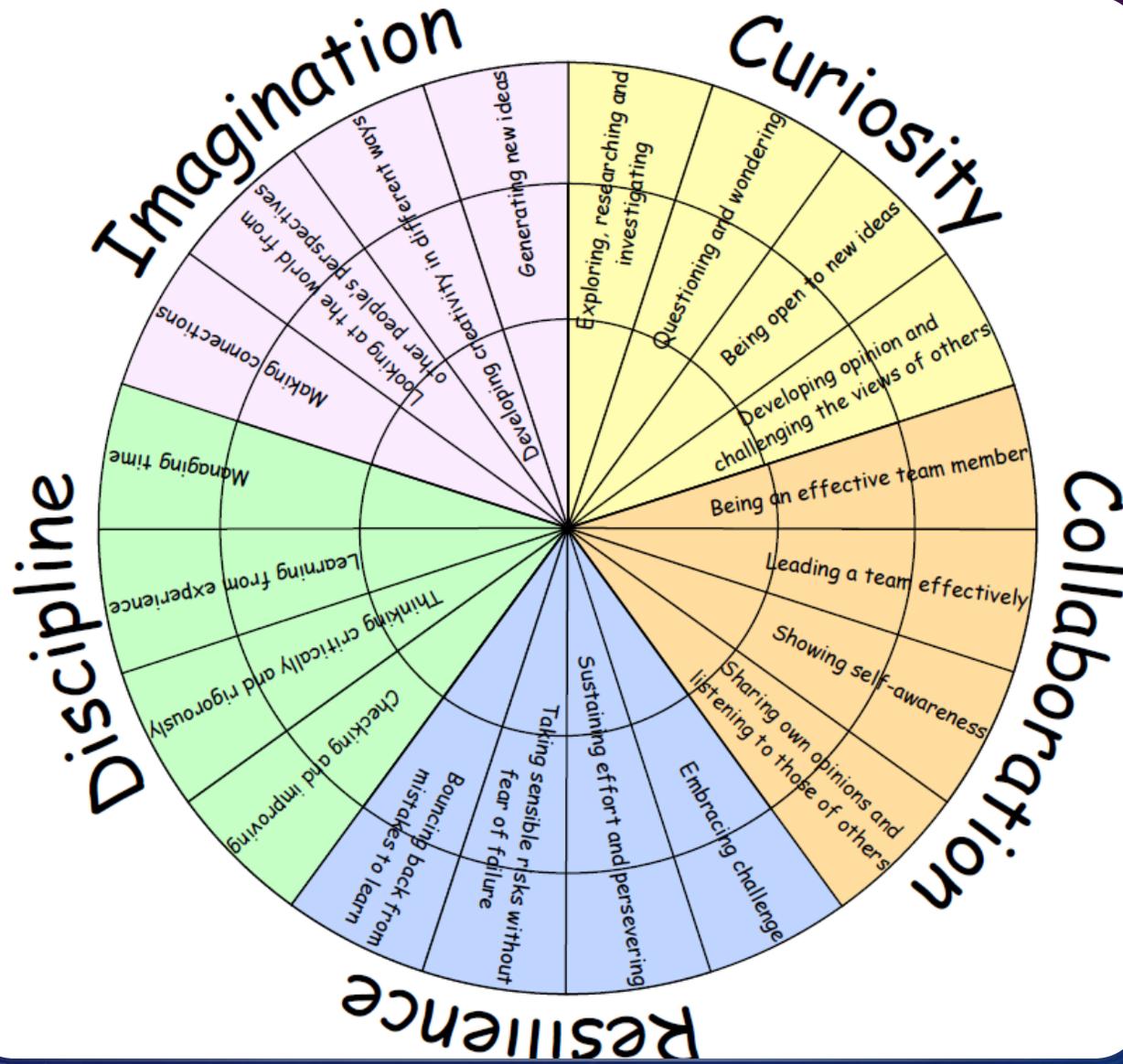


THE JAMIE DRAKE EQUATION

BY CHRISTOPHER EDGE



LEARNING HABITS



- What do you think is the most important Learning Habit?
- Is it one of your strengths or is it something you need to develop?
- How will you know that you have practised that Habit during the lesson?



I CAN USE PASSIVE VERBS TO CHANGE THE WAY INFORMATION
IS PRESENTED.

GRAMMAR GIANT (13IX)

PASSIVE VERBS

1. Find the passive verbs in the text. Note their structure.
 2. Remember, this is when the agent is the object, not the subject.
 3. You can often say 'by the zombie' after the verb and it will make sense.
 4. You can have a 'secret agent' to build more suspense, as we don't know who is doing the action.
-

The shotgun was pressed against my shoulder blades.

The laptop was covered in tea.

A voice was heard by nobody other than me.

Can you identify the passive verb and then re-write the sentences as active sentences?

PASSIVE VERBS

1. Find the passive verbs in the text. Note their structure.
 2. Remember, this is when the agent is the object, not the subject.
 3. You can often say 'by the zombie' after the verb and it will make sense.
 4. You can have a 'secret agent' to build more suspense, as we don't know who is doing the action.
-

The shotgun **was pressed** against my shoulder blades. *PASSIVE*

The woman pressed the shotgun against my shoulder blades. *ACTIVE*

The laptop **was covered** in tea. *PASSIVE*

The tea covered the laptop. *ACTIVE*

A voice **was heard** by nobody other than me. *PASSIVE*

Nobody other than me heard the voice. *ACTIVE*

MODELLED WRITE



We want to include a setting that is going to be key to the rest of the story.



There needs to be a struggle to get in.



There needs to be something intriguing or bizarre in the setting.



We need to end with the main character in trouble using a passive sentence to hide the person.

