

The Coming of the Iron Man (The Iron Man: part 1)

The Iron Man came to the top of the cliff.

How far had he walked? Nobody knows. Where had he come from? Nobody knows. How was he made? Nobody knows.

Taller than a house, the Iron Man stood at the top of the cliff, on the very brink, in the darkness.

The wind sang through his iron fingers. His great iron head, shaped like a dustbin but as big as a bedroom, slowly turned to the right, slowly turned to the left. His iron ears turned, this way, that way. He was hearing the sea. His eyes, like headlamps, glowed white, then red, then infra-red, searching the sea. Never before had the Iron Man seen the sea.

He swayed in the strong wind that pressed against his back. He swayed forward, on the brink of the high cliff.

And his right foot, his enormous iron right foot, lifted – up, out, into space, and the Iron Man stepped forward, off the cliffs, into nothingness.

CRRRRAAAAAASSSSSHHHHH!

Down the cliff the Iron Man came toppling, head over heels.

He walked towards the sea. He walked into the breakers, and there he stood for a while, the breakers bursting around his knees. Then he walked in deeper, deeper, deeper.

The gulls took off and glided down low over the great iron head that was now moving slowly out through the swell. The eyes blazed red, level with the wavetops, till a big wave covered them and foam spouted over the top of the head. The head still moved out under water. The eyes and the top of the head appeared for a moment in a hollow of the swell. Now the eyes were green. Then the sea covered them and the head.

The gulls circled low over the line of bubbles that went on moving slowly out into the deep sea.

1. Write a one sentence summary?
2. What has this part of the story taught you about the Iron Man?
3. What are the five main events that happen in this part of the story?
4. Draw 5 simple pictures to show the main events.

<hr/> <hr/> <hr/> <hr/>				

5. Write down any words (descriptive language) that you can find in the text, which relate to the movements/actions that you have captured in your drawings.