

# RECALL

Answer the questions about your graphic novel.

1. Did you enjoy making a graphic novel? Why/Why not?
2. What did you find the most difficult while making your own graphic novel?

# LO: TO EDIT YOUR GRAPHIC NOVEL.

Some will even explain what they changed.  
Some will add or amend speech or thoughts.  
Most will add or amend illustrations.  
All will correct mistakes in their graphic novels.

# GUIDED PRACTICE

Yesterday, you made a draft of your graphic novel. Today, you will edit your novel and correct any mistakes, add illustrations, amend existing illustrations, add or amend speech/thought bubbles. Take a photo of some of the changes you have made.

# YOUR GRAPHIC NOVEL – EDITING

Look at the following list and follow the steps to improve your work. Check:

## **Capitals**

Remember to use capitals:

- to start all sentences
- for all proper nouns (names of people, places, brand names, days, months)
- to start speech
- for titles.

## **Use of vocabulary**

- Change your most boring or repetitive words.
- Choose verbs and nouns carefully.

## **Punctuation**

Remember to use commas for:

- lists Eggs, bread, milk, flour and sugar

Then she opened the lid again, lift ed the pig out, and held it against her cheek. (Charlotte's Web, p4, E.B. White)

- for fronted adverbials Carefully, the class edited their work for commas.
- for subordinate clauses If you start a sentence with a subordinate clause, it will need a comma.
- for relative clauses Mr Young, who doesn't like commas, edited his work.

Remember to punctuate speech accurately.

- Use speech marks for direct speech.
- Use a new line for as new speaker.
- End your speech with a full stop.

"Hey, watch it!" said an orange lump on a chair.

## **Spellings**

- Read your writing and circle any unsure spellings.
- Look up your unsure spellings using a common word list, spell checker, the internet or a dictionary.

Make a list of changes you made in your graphic novel in this lesson.