

Answer the following questions:

RECALL

1. What do we mean by "poetry that hides in things"?
2. What could you write your poem about?
3. Do you find it easy or difficult to write a poem? Why?

LO: WHAT MAKES AN EFFECTIVE 'WHERE POETRY HIDES'.

Some will even answer narrative and comprehension questions about the poem.

Some will write what they like and dislike about the poem.

Most will write their answers in full sentences.

All will read a poem and answer general questions about the poem.

GUIDED PRACTICE

For the rest of the week, you will look at some examples of poems about ordinary things. Make sure you read each poem more than once. Read each poem quietly, then loud, ask somebody from your family to read it aloud for you. When you finish, answer chilli questions.

INTELLIGENT PRACTICE



Read each poem. Then answer the questions at the bottom of the page.

All your secrets

I am your phone
I'm your best friend
When I summon you with a jolly tune
You jump to answer
I listen in to all your conversations
And hear all your secrets
I am the fount of all knowledge
Ask me the day, date and time, what the weather is like in Outer
Mongolia and how many stones are on Brighton beach
And I will tell you
I show you yourself
I am indispensable
But beware!
One day I may slip from your back pocket
And reveal all your secrets to the world.

Questions:

- Does this remind you of anything from your life?
- What senses are used in this poem?
- Do you think you could write a poem like this?

INTELLIGENT PRACTICE



Fill in the table about the poem.

What did you like about the poem?	What didn't you like about the poem?

INTELLIGENT PRACTICE



Read the poem again and answer the questions.

Questions:

Do you find anything strange about how this poem is built? What's this?

Why do you think the phone is presented as a person?

Why is the phone saying, it knows everything? Is it true? Explain your answer.

What does the word "indispensable" mean?

What secrets may the phone have?

How can the phone reveal the secrets? Can it talk?

What other title would you give to the poem?