

Answer the following questions:

RECALL

1. What was your favourite poem last week and why?
2. Do you think writing a poem is easy or difficult?  
Why?

# LO: LOOKING FOR THE BEST IDEAS FOR YOUR POEM.

Some will even find language features in the poems.

Some will find various grammar features in the poems.

Most will identify senses used in the poems.

All will summarise each poem.

# GUIDED PRACTICE

This week, you will start writing your own poem. Before you do it, you will look at all the poems you read last week. I would like to read each poem again and complete chilli activities about all the poems.

# ALL THE POEMS.

Read the following poem and answer the questions.

## **The Red Boat**

There goes the Sun,  
    slowly sailing by,  
        like a red boat  
                on the ocean of the sky.

There goes the Sun,  
    all day through,  
        a red boat sailing,  
                across its sea of blue.

## **All your secrets**

I am your phone  
I'm your best friend  
When I summon you with a jolly tune  
You jump to answer  
I listen in to all your conversations  
And hear all your secrets  
I am the fount of all knowledge  
Ask me the day, date and time, what the weather is like in Outer  
Mongolia and how many stones are on Brighton beach  
And I will tell you  
I show you yourself  
I am indispensable  
But beware!  
One day I may slip from your back pocket  
And reveal all your secrets to the world.

## Sweet

Although you are smooth and creamy,  
although you are sugary sweet,  
although you are wrapped like a present,  
although you are delicious to eat,  
you're down in the dark of my pocket  
as if you're a nugget of treasure.  
I'm saving you up for a magical moment,  
so as to double the pleasure.

## Front door

Wherever I have lived,  
walking out of the front door  
every morning  
means crossing over  
to a foreign country.  
One language inside the house,  
another out.  
The food and clothes  
and customs change.  
The fingers on my hand turn  
into forks.  
I call it adaptation  
when my tongue switches  
from one grammar to another,  
but the truth is I'm addicted now,  
high on the rush  
of daily displacement,  
speeding to a different time zone,  
heading into altered weather,  
landing as another person.  
Don't think I haven't noticed  
you're on the same trip too.

# Bear

Tucked underneath my arm,  
A pillow of caramel calm  
With white peaceful paws  
Soft and squidgy  
Like melting marshmallow  
As I drift dreamily into sleep.  
Soothing silky satin bow. Bright  
around his neck  
Reassuringly frayed at the ends  
Comforting cotton between my  
finger and thumb  
A cuddle of warmth.  
by Catherine Casey

# INTELLIGENT PRACTICE

Summarise each poem in no more than 3 sentences.



Title of a poem	Summary
Red Boat	
All your secrets.	
Sweet	
Front door	
Bear	

# INTELLIGENT PRACTICE



Write down examples of the following senses were used in the poem. Write down examples.

<b>Title of a poem</b>	<b>Seeing</b>	<b>Hearing</b>	<b>Feeling</b>	<b>Thinking</b>	<b>Touching</b>
Red Boat	sea of blue, red boat	silence, no sounds	No feelings	No thinking	No touch
All your secrets.					
Sweet					
Front door					
Bear					

# INTELLIGENT PRACTICE



Write down examples of the following language features used in the poem. Write down examples.

Title of a poem	Adjectives	Adverbs	New, interesting words	Interesting verbs	Repetition
Red Boat	Red, blue	Slowly,	No new words	sailing by	There goes the Sun.
All your secrets.					
Sweet					
Front door					
Bear					