

A Christmas Carol

Charles Dickens

Recall

What is a blueprint?

**How will it help us
write our own story?**

**What have the
blueprints, that you
have already done in
year 5, looked like
so far?**

Recall - Answers

What is a blueprint?

It is an early plan or design that explains what we will include in our final piece of writing.

How will it help us write our own story?

Thanks to a blueprint, we know what to write about in each paragraph and which grammar or language features to include.

What have the blueprints, that you have already done in year 5, looked like so far?

We have made 2 blueprints so far. The first one was for "A Series of Unfortunate Events" and the second one for a "Chocolate Cake". Each of them was done in a form of a table and included short description of what happens in each paragraph, what language/grammar features to include and a picture summarising each paragraph.

I can summarise the main ideas drawn from more than one paragraph.

SKILLS: Summarising

PART OF THE TEXT	CONTENT	FEATURES
Paragraph 1	Sets the scene (describes Scrooge and the room)	Relative clause References to archaic clothing.
Paragraph 2	Description of fireplace	Commas in a list Description (adjectives) References to archaic furniture.
Paragraph 3	Speech: term "Humbug" and reporting clause	Speech Inverted commas Reporting clause
Paragraph 4	Tension starts ("inexplicable dread) as Scrooge looks at the bell.	Relative clause Show, not tell emotion
Paragraph 5	Tension builds as the noise changes from the bell to a chain!	Describe the time and presence of a ghost Show, not tell emotion
Paragraph 6	Heightened tension caused by the sounds turning to suspense as the noise is at Scrooge's door!	Semi-colons Short paragraph Show, not tell emotion

Draw a picture and write words/phrases to show the content and features of each of the following six paragraphs.

Part of text	Picture	Words/phrases
Paragraph 1		
Paragraph 2		
Paragraph 3		

Draw a picture and write words/phrases to show the content and features of each of the following six paragraphs. EXAMPLE

Part of text	Picture	Words/phrases
Paragraph 1		After taking off his cravat... Sitting in his armchair, which he enjoyed, he had his gruel...
Paragraph 2		
Paragraph 3		

Draw a picture and write words/phrases to show the content and features of each of the following six paragraphs.

Part of text	Picture	Words/phrases
Paragraph 4		
Paragraph 5		
Paragraph 6		

Quite satisfied, he closed his door, and locked himself in; double-locked himself in, which was not his custom. Thus secured against surprise, he took off his cravat; put on his dressing-gown and slippers, and his nightcap; and sat down before the fire to take his gruel.

It was a very low fire indeed; nothing on such a bitter night. He was obliged to sit close to it, and brood over it, before he could extract the least sensation of warmth from such a handful of fuel. The fire place was an old one, built by some Dutch merchant long ago, and paved all round with quaint Dutch tiles, designed to illustrate the Scriptures. There were Canes and Ables; Pharaoh's daughters, Queens of Sheba, Angelic messengers descending through the air on clouds like feather-beds, Abrahams, Belshazzars, Apostles putting off to sea in butter-boats, hundreds of figures to attract his thoughts; and yet that face of Marley, seven years dead, came like the ancient Prophet's rod, and swallowed up the whole. If each smooth tile had been a blank at first, with power to shape some picture on its surface from the disjointed fragments of his thoughts, there would have been a copy of Marley's head on everyone.

“Humbug!” said Scrooge; and walked across the room.

After several turns, he sat down again. As he threw his head back in the chair, his glance happened to rest upon a bell, a disused bell, that hung in the room, and communicated for some purpose now forgotten in a chamber of the highest storey of the building. It was with great astonishment, and with a strange, inexplicable dread, that as he looked, he saw this bell begin to swing. It swung so softly in the outset that it scarcely made a sound; but soon it rang out loudly, and so did every bell in the house.

This might have lasted half a minute, or a minute, but it seemed an hour. The bell ceased as they had begun, together. They were succeeded by a clanging noise, deep down below; as if some person were dragging a heavy chain over the casks in the wine-merchant's cellar. Scrooge then remembered to have heard that ghosts in haunted houses were described as dragging chains.

The cellar-door flew open with a booming sound, then he heard the noise much louder, on the floors below; then coming up the stairs; then coming straight towards his door.