

English 2.6.20

LO: To consider how an author creates humour?

LO: To summarise an extract confidently.

Some will even: Recognise and reproduce a range of strategies for bringing humour into a poem.

Some will: Recognise and reproduce a particular strategy to bring humour.

Most will: Recognise a range of strategies to bring humour.

All will: Respond positively to humour in poetry



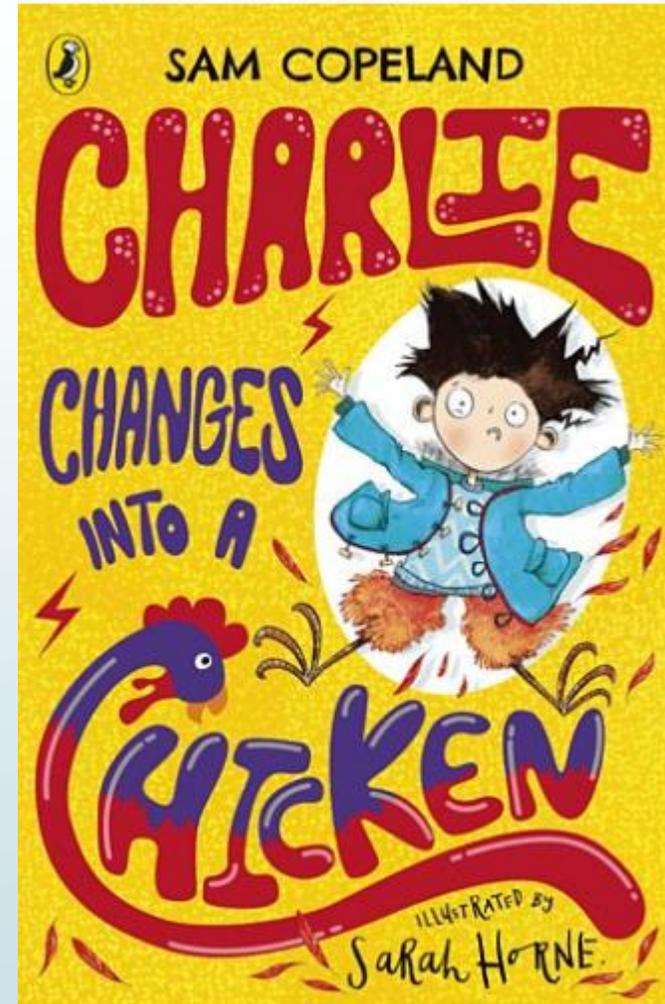
1 Chilli Task:

Consider the following questions

- What do you think the phrases a well-known fact and a less-known fact actually mean?
- What does **predicament** mean?
- What does Charlie count?

Extract 2:
Read or watch

<https://www.bbc.co.uk/bitesize/articles/zrcnf4j>



Extract 2

He reached up with one of his new, long, spindly black legs and carefully counted his eyes. There were eight.

Eight legs? Eight eyes? Veeery suspicious.

So Charlie looked at all the suspicious evidence and added small + hairy + eight spindly black legs + eight eyes together and got spider as the answer because it is a well-known fact that spiders are hairy and have eight legs and eight eyes. It's a less-known fact that spiders also have eight bottoms, which is both disgusting and messy and also costs spiders loads of money in toilet roll.



*Charlie sat on the floor and considered his **predicament**. He had turned into a spider and he had no idea how to spider. He'd had lots of practice being a boy, but zero practice spidering. After a short while just sitting there being a spider, Charlie came up with a plan. The plan had two simple steps. They were:*

Step 1: PANIC!!!

Step 2: Shout to his mum to come and help.

2 Chilli Task: Humour

Sam Copeland creates humour in his writing.

1. Read both extracts again and find examples of humour - where the author makes you laugh.

2. Choose your favourite two examples and explain how Sam Copeland's choice of language creates humour.



Examples from the text	How Did The Writer's Choice Of Language Create Humour?



1. Read the end of the second extract again. The writer leaves the story on a **cliff-hanger** and the reader is waiting to see what will happen next.

3 Chilli Task:

1. Write the next paragraph in the style of author Sam Copeland.



Top tip!

Think about what might happen.

For example, will Mum come straight away? If she does, will she know what has happened or will she think Charlie is a spider and then throw him out? What if Mum does not come? Will Charlie have a Step 3 to his plan?