






Subject- Art and Design.



Threshold Concepts and Milestones

| Threshold Concept | | Foundation Stage 2 | Content |
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| <p>Develop ideas This concept involves understanding how ideas develop through an artistic process.</p> | | <ul style="list-style-type: none"> • Respond to ideas and starting points. • Explore different methods and materials as ideas develop. • Share their creations, explaining the process they have used.(ELG) | <p>Provide ideas and inspiration for the children to use as a starting point. This could be from a book, an artefact, an artist or artisan, a film or a piece of music are just some suggestions. Demonstrate how to use materials. Demonstrate the skills and techniques children will need in order to complete their art.</p> <p>Give plenty of time for children to 'show and tell' about their art work. Support children to explain the materials and process they have used. Ask peers to ask a question or make a comment about the art work. Encourage children to reflect and review their artwork and to plan what they are going to do next to improve it. Encourage children to show their best version and to talk about why they are so pleased with it.</p> |

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| <p>Master techniques This concept involves developing a skill set so that ideas may be communicated.</p> | <p>Painting</p> | <ul style="list-style-type: none">• Paint using a range of materials, tools and techniques, experimenting with colour, design, texture, form and function. (ELG)• Use a range of small tools effectively (paint brushes). (ELG) | <p><u>Adult Led</u> <u>Iris es by Vincent van Gogh</u></p>  <p>As well as looking at the art work provide children with the actual Iris flowers, so that they can understand how tall they are and can understand the petal shape of the flower.</p> <p>Provide the children with thick acrylic paint of colours to match the iris flowers and thinner paint for the stony path and the green grasses and flowers in the background.</p> <p>Teach the children how to do a stippled technique using different shades of brown to create the stone path.</p> <p>Then with light sweeping brush strokes paint the green background, let the piece of work dry.</p> <p>Using thick acrylic paint, with strong brush strokes paint the leaves of the iris plants at angles across the paper, showing children that they can go on top of each other. With a black marker pen add in an outline</p> <p>Using a wide/fat brush use marks and short strokes for the vibrant blue flowers. Add in a yellow dot for the centre. Use a black marker pen to outline the petals.</p> |
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| | | | <p><u>Child Initiated Time</u> Place the resources out for the children and let the children do an improved version of the adult led task above. Using the child's photo of flowers from the EYFS garden ask the children to do they own painting of this in the style of Vincent van Gogh's Irises, using thick vibrant colours, strong brush strokes and outlines.</p> |
| | <p>Collage</p> | <ul style="list-style-type: none"> • Use a range of small tools effectively (scissors). (ELG) • Uses a range of materials - paper, card, fabric to create a collage.(some pre-cut and some to be cut) | <p><u>Transient Art</u></p> <p>Using Natural Materials</p> <div style="display: flex; justify-content: space-around;">   </div> <p>Adult Provocation. Show children photographs of examples of Transient art And talk children through the natural materials that the children can use. Help to allocate space for them to work either inside or outside. Encourage children to reflect and improve their work with the aid of peer input. When they have produced their final piece the children then take a photo of their work on an iPad.</p> |

Using buttons.



Child Initiated Activity

Provide an example of a flower made from buttons.
Provide the resources this can either be done as
Transient Art or could be glued down as a collage.

Adult Led

Eric Carle inspired collage.

After watching the You Tube Video (see below). Talk
about the techniques Eric Carle uses to produce his
collages and talk about how we can do this with a range
of papers and scissors.

Provide children with the materials and let them
explore.

Encourage children to discuss their work with their
peers and to support each other, reflect and improve
their work.

Henri Matisse:- Snail



Create collage pictures inspired by Henri Matisse's snail. Discuss with the children why this picture is called Snail. Model how square and rectangular shapes have been used to make a spiral.

Children to draw a spiral first as a guide for sticking the shapes on top of.

Children to cut squares and rectangular shapes out of paper and to place these in a spiral to create their own snail picture.

Encourage children to discuss their work with their peers and to support each other, reflect and improve their work.

Sculpture

- Develop moulding and rolling techniques when using playdough and clay. Use a range of small tools. (clay tools and scissors) (ELG)

Adult Led

Use the examples of giant sculptors to inspire the children.

Using willow or art straws let the children explore the techniques of bending, shaping and weaving to create a sculpture. E.G.-



Adult Led and then as a provocation in **Child Initiated Time** once skills have been taught.

Clay, playdough and modelling clay mini-beasts



Tissue/ crepe paper flowers

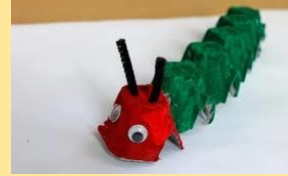


Paper chain caterpillars



• Box modelling explore techniques for cutting, and fixing together with tape and or glue.

Egg box mini-beasts



Bottle bugs



Pegs and paper mini-beasts



Triangular yoghurt pot butterflies.



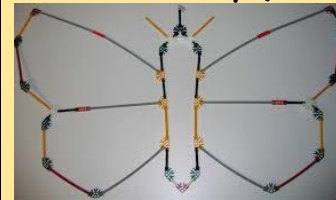
Create more detailed sculptures with a variety of construction kits. Such as Lego or Polydrons.

Let children create their own mini-beasts in the box modelling allowing time for peer feedback and review so that they can improve their ideas.

Lego mini-beasts



K Nex Butterfly (or use art straws/pipe cleaners)



Support children to make flowers and mini-beasts with other commercial construction kits.

Drawing

- Hold a pencil effectively - using the tripod grip in almost all cases. (ELG)
- Draw using a range of materials, tools, techniques, experimenting with colour, design, texture, form and function.(ELG)
- Begin to show accuracy and care when drawing.(ELG)

Develop children's drawing skills by demonstrating and watching the How to draw series -Art for kids hub.

Drawing flowers, trees and insects.

<https://www.youtube.com/watch?v=TMYhplLC9oo>

Encourage the children to listen, watch and follow the instructions.

Still life drawings of plants and flowers

Provide the children with a vase of flowers and support them to look closely and draw what they can see.

Demonstrate how to draw straight lines and curves to create the shapes they need.

Encourage children to discuss their work with their peers and to support each other, reflect and improve their work by redrafting.




Compare drafts and ask children to select what they think is the best version and state why.

Drawing with oil pastels.

Vincent van Gogh Sunflowers



Model how to create a Vincent van Gogh inspire picture, drawing with oil pastels.

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| | | | <p>Discuss a copy of the artwork and actual sunflowers in a vase as the inspiration for creating art.</p> <p>Demonstrate how to use oil pastels, drawing sharp lines, using them to create the shape of the petals and add blocks of colour.</p> <p>Show the children how to layer colour and shades of the same colour to add depth.</p> <p>Encourage children to discuss their work with their peers and to support each other, reflect and improve their work.</p> |
| | <p>Print</p> | <ul style="list-style-type: none"> • Use a range of small tools (printing blocks and sponges etc). (ELG) • Explore and use printing techniques to create pictures and repeating patterns. | <p>Adult Provocations for Child Initiated Time.</p> <p>Set out the resources and demonstrate how to complete the task. Let the children work as independently as possible (giving support when required)</p> <p>Leaf Printing</p>  <p>Printing flowers using corks</p>   |

Printing flowers using flower heads



Adult Led

Use William Morris fabric as inspiration.

Printing flowers using a range of vegetables as a printing block.



Encourage the children to look closely at William Morris fabric and to use the vegetable printing blocks to create their scene.

Textiles

- Thread a variety of materials wooden, plastic beads, pasta etc.
- Weave textiles and ribbon through a large mesh.

Adult Led and then as a provocation in **Child Initiated Time** once skills have been taught.

Wind Chime decoration

Using a paper plate/bowl, pipe cleaners and coloured pasta support the children to make a wind chime by threading the pasta on to pipe cleaners.



Simple card and wool weaving loom.


Collect flowers and grasses and weave these through the loom



Paper plate weaving looms

Create weaving looms out of paper plates, demonstrate how to weave wool and ribbon to create flowers.



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| | <p>Digital media</p> | <ul style="list-style-type: none"> • Use draw and paint software to create a picture -developing mouse control. | <p>Use the iPads to take photos of plants in the EYFS garden teach the children how to take a wide shot and how to zoom in so that the flowers becomes the focal point of the picture. (Like Vincent van Gough did not paint the whole garden but focussed in on the Irises)</p> <p>Use Purple Mash Art program to develop pictures of flowers and mini-beasts.</p> |
| <p>Take inspiration from the greats This concept involves learning from both the artistic process and techniques of great artists and artisans throughout history.</p> | | <ul style="list-style-type: none"> • Observe and talk about the work of notable artists, artisans and designers. | <p>Illustrator:- Eric Carle Eric Carle uses the technique of collage to create his illustrations. These are made from tissue paper, coloured paper and paint techniques on the papers before it is ripped or cut into shape. https://www.youtube.com/watch?v=0wXWLaVX8Mw</p> <p>Artists:- Irises by Vincent van Gogh</p>  <p>Irises is a series of paintings by Vincent van Gogh. Focusing on colour and form rather than shade and light.</p> |

Discuss how the Iris flower is made the prominent flower in this paints by using strong out lines; compare them with the flowers just behind the Iris that can hardly be seen because they are painted with soft edges.

Discuss how the artist has chosen a vibrant blue, outlined with black and a bright yellow for the centre. Discuss the creation of the leaves how they are painted at angles, that the artist has used strong brush strokes for these and again has out lined them in black.

Sunflowers by Vincent van Gogh



Van Gogh's paintings of sunflowers are among his most famous. He painted them at Arles in the South of France. He painted a total of five large paintings of sunflowers in a vase. He used just three shades of yellow for the sunflowers. He demonstrated that is was possible to create an image with depth and a vibrancy with the use of just one colour.

He painted them to show his gratitude to his friend and fellow artist Paul Gauguin, who went to stay with him.

Although Vincent van Gough used paint the children will

use this as an inspiration to create a picture using pastels to help develop their drawing skills.

Snail by Henri Matisse



When Henri Matisse became older and suffered from ill health he stopped painting and turned to using collage for his works of art. Before he created this he had been observing snails out in the garden and their shells became the inspiration for this work. He cut large pieces of paper and placed complementary colours: red/green, orange/blue, yellow and purple next to each other to give a striking effect. At the heart of the picture is the spiral shape.

Artist/Artisan

Wood Sculpture: Andre Frost

The artist is based in Derbyshire and his work can be seen in parks all over the East Midlands.



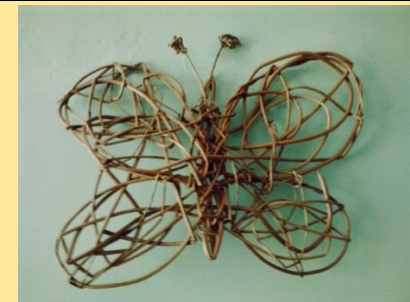


Use these as inspiration for children to create their own sculptures.

**Willow Weaver Maggie Copper based in Castle Donington.
(Go to website for more details of school workshops)**



Examples of willow weaving by other artists.



Use these as inspiration for children to create their own butterflies and bugs out of willow or art straws.

William Morris Printed fabric.



The Strawberry Thief is one of William Morris's best known designs. The inspiration for this design comes from watching Thrushes pick strawberries out of his garden. He worked on the design for several months working out a way to block print it. He needed to think carefully about which parts of the print to do first and which colours to use. The print was created in 1883 and is still used today to decorate people's homes.

